

(Dawggy-eastern european vals)

Val's for Dawg

(in honor of David Grisman)

Composed by Jason Keiser

(♩ = 192)

(Intro vamp)

Mandolin leadsheet for 'Val's for Dawg'. The piece is in 3/4 time and D minor. It consists of eight staves of music. The first staff is the introduction, marked '(Intro vamp)', with a key signature of one flat and a 3/4 time signature. The tempo is indicated as ♩ = 192. The music features a mix of eighth and quarter notes, with some triplet rhythms. Chord changes are indicated above the staff: D-6, A, D-6, A, D-6, A, D-6, A7b9, A (boxed), D-6, G-6, A7b9, Bb, G-6, A7b9, D-6, G-6, A7b9, Bb, G-6, A7b9, D-6, B (boxed), G-6, A7b9, G-6, and Bb. The piece ends with a final chord of Bb.

Jason Keiser & The New Acoustic Collective

Form/Arrangement: Intro/AABA-- solos over form-- AABA---- to fine

Val's for Dawg

Mdn. ³² A7b9

Mdn. ³⁴ G-6 A7b9 G-6 Bb A7b9

Mdn. ⁴¹

Mdn. ^C D-6 G-6 A7b9 Bb G-6 A7b9 D-6

Mdn. ⁵¹ G-6 A7b9 Bb G-6 A7b9 D-6

Fine