

UNCUT GRASS LATEST REVIEWS



BUCKWILD [EP] – SELF RELEASED (2020)

THE NEW ACOUSTIC COLLECTIVE

Kicking off a New year with something a little different: The New Acoustic Collective! This is an ensemble that is by no means traditional in the usual sense of bluegrass music. Every member can straddle and play basically every genre, including classical, jazz, bluegrass, latin- jazz, gypsy-jazz, and more. Surely they have been highly influenced by the work of Dawg & David Grisman Quintet, Darol Anger and The Tony Rice Unit.

The band features David Boyden-fiddle, Alonso Sanchez-double bass, Nathaniel Grohmann-cello, Rodrigo Ruiz on arco double bass and Jason Keiser on guitar, mandolin and tres cubano. Jason Keiser is a professional guitarist, multi-instrumentalist, multi-stylist, recording artist, arranger and composer based out of the Bay Area, currently residing in San Jose, California. Jason names Wyatt Rice as a big influence on him, as well as Paco de Lucia who has put the flamenco touch into this project.

On this first EP release, "Buckwild" we have seven amazing tracks. Five originals and one each of David Grisman and Wyatt Rice. They start off with "Dave's Place" by Wyatt Rice from his 1990 album "New Market Gap". More like a homage than a strict cover version. With a more rhythmic bass and a great fiddle. Followed by the relatively calm "Interlude" with a beautiful bass intro and a flamenco feeling to it, where guitar and bass nicely correspond with each other. Leading over into the title track "Buckwild" - rhythmically it likens to a bluegrass track, even with a mando chop. But the harmonies and the guitar style is flamenco. Track number four is "Val's For Dawg" which is meant as a special tribute to David Grisman as Jason Keiser says. A waltz with a European feel to it. With a nice cello driven theme, underlined by fiddle and guitar. Next up is "E.M.D" written by Grisman himself. A classic jazz piece with a driving guitar (mandolin) theme and a perfect match for The New Acoustic Collective, as every member can show their talents as an ensemble, as well as improvisational soloists. Finally we get an outro or the second interlude which picks up elements from track two, with the bass intro and the flamenco guitar. Looking at the whole record as one, this track sequence absolutely makes sense.

What we experience is a very ambitious instrumental music journey by some very talented and open minded musicians. A compilation that is based on the work of the David Grisman Quintett and the Tony Rice Unit, with some added classical and flamenco flair. Watch out for these young guys carrying the torch of modern acoustic string music. This EP dropped on December 27th, and is available on bandcamp.

New Acoustic Collective "Buckwild" EP Bandcamp:

<https://newacousticcollective.bandcamp.com/album/buckwild>