

Lead sheet

Swing!

(♩ = 229)

Grapejelly

(for Stephane Grappelli)

Composed by Jason Keiser
The New Acoustic Collective

A

Violin

G-6

C-6

4

Vln.

C-7 F9 B-7 E9 Bb-7 Eb9

8

Vln.

A-7 D7(b9) Abmaj7(#11) G-6 C-6

(pushed rhythm) (straight-- salsa-- feel)...

12

Vln.

Eb7(#11) D7alt G-6

(push)-----

16

Vln.

D7(#9) **B** Eb9 D9 Eb9 D9

20

Vln.

G-6 Eb9 D9 Eb9 D9

24

Vln.

G-6 **C** G-6 C-6

28

Vln.

C-7 F9 B-7 E9 Bb-7 Eb9

The musical score is written for violin in 4/4 time with a key signature of two flats (Bb and Eb). It is divided into three sections: A, B, and C. Section A (measures 1-15) features a melodic line with various chords including G-6, C-6, C-7, F9, B-7, E9, Bb-7, Eb9, A-7, D7(b9), Abmaj7(#11), Eb7(#11), D7alt, and G-6. Performance instructions include '(pushed rhythm)' and '(straight-- salsa-- feel)...'. Section B (measures 16-23) is marked with a repeat sign and includes chords D7(#9), Eb9, and D9. Section C (measures 24-31) includes chords G-6 and C-6. The score concludes with a final measure containing chords C-7, F9, B-7, E9, Bb-7, and Eb9.

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Grapejelly

32 A-7 D7(b9) Abmaj7(#11)

Vln.

33 G-6 C-6 Eb7(#11) D7alt G-6

(straight-- salsa-- feel).. to ending lick

41

Vln.

(As fast, smooth and fluid as possible)

42

Vln.

(A nice "Strunz & Farah" style lick to end the tune before the solo section)

Solo Form: AABC (the whole form of the tune), when you are finally done, play the lick to notify next soloist!