

(/)

[News](#) [Charts](#) [Events \(https://bluegrasstoday.com/events-directory/\)](https://bluegrasstoday.com/events-directory/) [Directories](#) 

[Directories \(https://bluegrasstoday.com/listings-directory/\)](https://bluegrasstoday.com/listings-directory/)

[Support \(https://bluegrasstoday.com/support/\)](https://bluegrasstoday.com/support/)

  [\(https://facebook.com/bluegrasstoday\)](https://facebook.com/bluegrasstoday)

  [\(https://twitter.com/BluegrassToday\)](https://twitter.com/BluegrassToday)

  [\(https://instagram.com/bgtoday\)](https://instagram.com/bgtoday)



## E.M.D. video from The New Acoustic Collective

Posted on December 23, 2020 (<https://bluegrasstoday.com/e-m-d-video-from-the-new-acoustic-collective/>) By John Lawless (<https://bluegrasstoday.com/author/john/>)



THE NEW ACOUSTIC  
COLLECTIVE  
"E.M.D." BY DAVID  
CRISMAN

The New Acoustic Collective (<https://www.jasonkeisermusic.com/the-new-acoustic-collective.html>) is a contemporary string band in the Bay area of California, dedicated to the sort of chamber swing and jazz popularized in the 1980s by artists like David Grisman and Tony Rice.

Those old enough to remember the '80s will recall that while Grisman's mandolin-based sound had picked up the label of Dawg Music, people struggled to find a term to describe what Tony was doing then with The Tony Rice Unit. It was a bit more jazz-focused, but with elements of his bluegrass background still apparent. My memory is a bit weak as to who coined the phrase, but it eventually came to be known as New Acoustic music.

Inspired by these genres, also launched in California, The Collective will soon release a debut EP called *Buckwild*. (<https://newacousticcollective.bandcamp.com/album/buckwild>) A leadoff single and a music video is available now for one of the tracks, Grisman's classic *E.M.D* ([https://geo.music.apple.com/us/album/e-m-d-single/1544871102?itsct=music\\_box&itscg=30200&ct=albums\\_e.m.d.\\_\\_single&ls=1&app=music](https://geo.music.apple.com/us/album/e-m-d-single/1544871102?itsct=music_box&itscg=30200&ct=albums_e.m.d.__single&ls=1&app=music)), from the very first David Grisman Quintet album in 1977 which ignited this new style of string music with a bang. The song got its name as the movie theme for a film titled *Eat My Dust*, but *E.M.D.* is much cooler as a name for this raucous tune.

Grisman had it as a mandolin number, but as you can see in the video, New Acoustic Collective leads it off with the fiddle, played by David Boyden, drawing a strong influence from Grisman Quintet fiddler Darol Anger.

The Collective is co-led by guitarist Jason Keiser and bassist Alonzo Sanchez. Also appearing in the video is cellist Nathaniel Grohmann.

E.M.D. is available now as a single wherever you stream or download music online. *Buckwild* can be ordered as a digital album from the Collective's bandcamp site (<https://newacousticcollective.bandcamp.com/album/buckwild>).

Share this:



(HTTPS://FACEBOOK.COM/SHARE/PERFECT?url=https://plus.google.com/share?subject=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F) (HTTPS://PLUS.GOOGLE.COM/SHARE?SUBJECT=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F) (MAILTO:? SUBJECT=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F) (HTTPS://FACEBOOK.COM/SHARE/PERFECT?url=https://plus.google.com/share?subject=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F) (HTTPS://PLUS.GOOGLE.COM/SHARE?SUBJECT=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F) (MAILTO:? SUBJECT=E.M.D. VIDEO U=HTTPS%3A%2F%2FBLUEGRASSSTODAY.COM%2FVIDEO+FROM+THE+NEW+ACOUSTIC+COLLECTIVE+M-D-VIDEO-FROM-THE-NEW-ACOUSTIC-COLLECTIVE%2F)

## About the Author



### John Lawless

*John had served as primary author and editor for The Bluegrass Blog from its launch in 2006 until being folded into Bluegrass Today in September of 2011. He continues in that capacity here, managing a strong team of columnists and correspondents.*



---

## Other Related Articles in Bluegrass Today

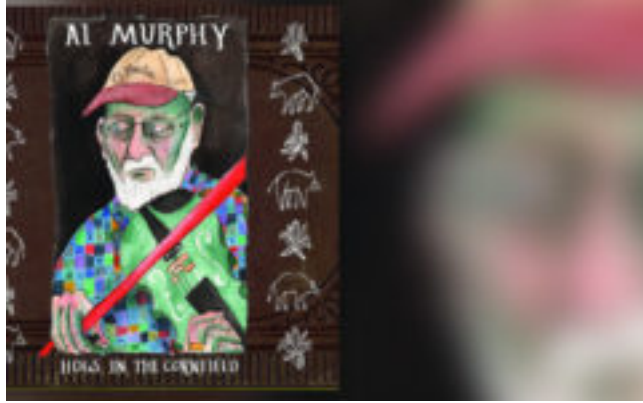
---



**Banjo videos from Bill Evans and Joff Lowson**  
(<https://bluegrasstoday.com/banjo-videos-from-bill-evans-and-joff-lowson/>)

Read More (<https://bluegrasstoday.com/banjo-videos-from-bill-evans-and-joff-lowson/>)

(<https://bluegrasstoday.com/banjo-videos-from-bill-evans-and-joff-lowson/>)



(<https://bluegrasstoday.com/fiddler-al-murphy-video-from-stoney-lonesome-productions/>)

**Fiddler Al Murphy video from Stoney Lonesome Productions**

(<https://bluegrasstoday.com/fiddler-al-murphy-video-from-stoney-lonesome-productions/>)

Read More (<https://bluegrasstoday.com/fiddler-al-murphy-video-from-stoney-lonesome-productions/>)



(<https://bluegrasstoday.com/me-and-my-guitar-tony-rice-unit-at-grass-valley-in-1988/>)

**Me And My Guitar – Tony Rice Unit at Grass Valley in 1988** (<https://bluegrasstoday.com/me-and-my-guitar-tony-rice-unit-at-grass-valley-in-1988/>)

Read More (<https://bluegrasstoday.com/me-and-my-guitar-tony-rice-unit-at-grass-valley-in-1988/>)



(<https://bluegrasstoday.com/the-12-days-of-licks-mas-with-eli-gilbert-friends/>)

**The 12 Days of Licksmas with Eli Gilbert & Friends** (<https://bluegrasstoday.com/the-12-days-of-licks-mas-with-eli-gilbert-friends/>)

Read More (<https://bluegrasstoday.com/the-12-days-of-licks-mas-with-eli-gilbert-friends/>)

---

## Most Recent Comments

**Pete Wernick takes Relix to ...** (<https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/>)

Richard D. Smith - Dec 30, 2020 (<https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/#comment-5206974714>)

---

## **Pete Wernick takes Relix to ... (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/)**

Peter Wernick - Dec 30, 2020 (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/#comment-5206896040)

---

## **Pete Wernick takes Relix to ... (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/)**

Peter Wernick - Dec 30, 2020 (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/#comment-5206893689)

---

## **Pete Wernick takes Relix to ... (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/)**

Lilmaggie - Dec 30, 2020 (https://bluegrasstoday.com/pete-wernick-takes-relix-to-task-over-tony-rice-obit/#comment-5206804642)

---

### **Latest Event Listings**

### **Search Events (/events-directory)**

---

(https://bluegrasstoday.com/events-directory/bluegrass-at-vinoklet-winery-2/) (https://bluegrasstoday.com/events-directory/bluegrass-at-vinoklet-winery-2/)

---

(https://bluegrasstoday.com/events-directory/american-banjo-camp-online-banjo-classes/) (https://bluegrasstoday.com/events-directory/american-banjo-camp-online-banjo-classes/)

---

(https://bluegrasstoday.com/events-directory/bluegrass-wednesday-at-vinoklet-winery/) (https://bluegrasstoday.com/events-directory/bluegrass-wednesday-at-vinoklet-winery/)

---

(https://bluegrasstoday.com/events-directory/bluegrass-fiddle-etiquette-with-pattie-hopkins-kinlaw/) (https://bluegrasstoday.com/events-directory/bluegrass-fiddle-etiquette-with-pattie-hopkins-kinlaw/)

---

---

## **Bluegrass Today Profiles**

### **(https://bluegrasstoday.com/category/bluegrass-today-profiles/)**

(https://bluegrasstoday.com/bluegrass-beyond-borders-the-slocan-ramblers-play-bluegrass-toronto-style/) (https://bluegrasstoday.com/bluegrass-beyond-borders-the-slocan-ramblers-play-bluegrass-toronto-style/)

---

[\(https://bluegrasstoday.com/moments-in-bluegrass-bg75-12-kenny-baker-plays-bill-monroe/\)](https://bluegrasstoday.com/moments-in-bluegrass-bg75-12-kenny-baker-plays-bill-monroe/) Moments in Bluegrass: BG75 #12 – Kenny Baker Plays Bill Monroe (<https://bluegrasstoday.com/moments-in-bluegrass-bg75-12-kenny-baker-plays-bill-monroe/>)

---

[\(https://bluegrasstoday.com/graduating-from-the-school-of-special-consensus/\)](https://bluegrasstoday.com/graduating-from-the-school-of-special-consensus/) Graduating from the school of Special Consensus (<https://bluegrasstoday.com/graduating-from-the-school-of-special-consensus/>)

---

[\(https://bluegrasstoday.com/sara-hershkowitz-combines-her-love-for-bluegrass-with-a-career-in-opera/\)](https://bluegrasstoday.com/sara-hershkowitz-combines-her-love-for-bluegrass-with-a-career-in-opera/) Sara Hershkowitz combines her love for bluegrass with a career in opera (<https://bluegrasstoday.com/sara-hershkowitz-combines-her-love-for-bluegrass-with-a-career-in-opera/>)

---

[\(https://bluegrasstoday.com/moments-in-bluegrass-bg75-11-playing-harmony-with-bela/\)](https://bluegrasstoday.com/moments-in-bluegrass-bg75-11-playing-harmony-with-bela/) Moments in Bluegrass: BG75 #11 – Playing harmony with Béla (<https://bluegrasstoday.com/moments-in-bluegrass-bg75-11-playing-harmony-with-bela/>)

(/)

**Staff Directory (<https://bluegrasstoday.com/staff-directory/>)**

**Advertising (<https://bluegrasstoday.com/advertising/>)**

**Contact Us (<https://bluegrasstoday.com/contact-us/>)**

**Terms of Service (<https://bluegrasstoday.com/terms-of-service/>)**

**Privacy Policy (<https://bluegrasstoday.com/privacy-policy/>)**

© Bluegrass Today 2020

powered by **AhSo** (<http://ahsodesigns.com>)