

Back in California

(written for Wyatt Rice)

Composed by Jason Keiser
The New Acoustic Collective

Intro (open rubato)

Acoustic Guitar

accelerando
D-11

Gtr.

drop out Guitar comping pickup (Modal spacegrass) Vamp! (♩ = 126)

Bb7 Asus **A** D-9 Bbsus

Gtr.

D-9 A7sus D-9 Bbsus Bb7 A7

Gtr.

B G-11 A-11 G-11 A-11 D-9 G-11 A-11 G-11 A-11 D-9

G-11 A-11 D-9

Gtr.

18 G-11 A-11 G-11 A-11 D-9 G-11 A-11 G-11 A-11 D-9

G-11 A-11 D-9

Gtr.

22 D-9 E-7b5 Bb7 A7 D-9 **C** A Bb A Bb A

Enter nuevo flamenco vamp/solo section OPEN (Dawgology tribute)... Get ready salsa band drop out at D

5/8 3/4 4/4

Tres solo vamp 4 bars then band comes in!

Gtr.

D 2-3 clave salsa montuno D-7 C7 Bb7 A7

4/4

Rodrigo Arco Bass solo--- band come down in dynamics-- vamp of A section

Gtr.

E (modal spacegrass) D-9 Bbsus

4/4

Vamp OPEN SOLOS
WATCH FOR CUE

(watch for CUE)!

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D-9 Asus D-9 Bbsus Bb7 A7

32

Gtr.

33

Gtr.

F D-9 Bbsus D-9 Asus D-9 Bbsus

38

Gtr.

Bb7 A7 D-9 **G** G-11 A-11 G-11 A-11 D-9

41

Gtr.

G-11 A-11 G-11 A-11 D-9 G-11 A-11

44

Gtr.

G-11 A-11 D-9 G-11 A-11 G-11 A-11 D-9

47

Gtr.

D-9 E-7b5 Bb7 A7 D-11 Fine